A step at a time: <u>REFLECTOR HARE'S FUR NYMPH</u>



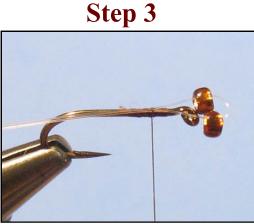
Originator: James Waltham

Hook: Wet fly hook, #10-14
Thread: Gudebrod 8/0, brown
Eyes: Silverlined glass beads, amber
Tail: Hare's mask
Body: Hare's mask
Rib 1: French tinsel, gold
Rib 2: Silver wire, fine
Flashback: Holographic tinsel, silver





Mount a hook in the vise and cover the thorax area with thread.



Fold the monofilament and tie in the loop with a couple of loose thread wraps.





Slide a piece of monofilament through two silverlined glass beads.

Step 4



With moderate pressure on the thread, pull the loop backwards so that the beads become more or less fixed on each side of the hook. Add a drop of superglue between the beads and secure them with a few figure-8 thread wraps before the glue has set.





Wrap the thread back to the bend.

Step 7

Tie in a piece of fine silver wire on the far side of the hook, a piece of oval gold tinsel on the near

side of the hook and finally a piece of holographic

mylar tinsel on top of the hook.



Dub the thread with underfur from the mask's cheeks.

Step 6



Tie in a tail using guardhairs from the cheek area of the hare's mask. Tie down the waste all the way up to the eyes.

Step 8



Tie down all three back to the bend.

Step 10



Wrap the dubbed thread about 2/3 of the body.

Step 11



Rib the body with the oval tinsel, counter clockwise for additional durability. Tie down the tinsel and cut the waste.



Take the silver wire and lay it between the tail and the hook. Then let it follow the oval tinsel up the body, tying down the flashback. Secure the wire with the thread and cut the waste.

Step 12



Fold the mylar tinsel up on top of the body and tie it down with a couple of wraps immediately in front of it. Do NOT cut the waste.

Step 14



Fold the mylar tinsel backwards over itself and make a couple of wraps just in front of the abdomen.



Dub the thread and build up a thorax.

Step 15





Fold the mylar tinsel over the thorax and tie it down with the thread just behind the eyes. Do NOT cut the waste.

Step 17



Dub the thread one last time.

Step 19



Fold the mylar tinsel over the head and tie it down behind the hook eye. Now you can cut the waste.



Wrap the dubbing between and under the eyes to form a head. Let the thread hang in front of the eyes.

Step 20



Make a whip-finish and cut the thread.









This is designed to be fished close to the surface and that's why no weight is used. The flashback will reflect the light coming from above the water. These reflections will in turn bounce back down from the surface, right above the fly. This will attract attention and tell the fish that "this isn't 'just another nymph' coming drifting... this one's coming with a halo".